

dedicated to the DensitySeeds community

life, life, life

Richard BEAUDOIN (2020)

a distillation of "story 2 – life" from *Another Woman of Another Kind*
seven stories for flute and eight voices on texts by Paul Griffiths
written for Claire Chase & Density 2036: part iv (2016)

intense, precise, joyful [♩ = 92 (♪ = 184)]

sempre f (the entire piece to be played loudly)

spoken forcefully, emphasizing the accent marks

solo flute,
or flute & narrator
[see Performance Notes]

If you think a - bout it, life, if you think a - bout it, think a - bout it, if you

6

*whispering loudly through the flute
while fingering the notes*

think a - bout it when you think a - bout it, life, life, life, if you think a - bout it, li - fe, ^{***}

12

if you think a about it, think a - bout it, if you think a - bout it, when you

18

spoken forcefully, emphasizing the accent marks

think a-bout it, li - fe, li - fe, li - fe, when you think a - bout it, when you think a - bout it, would you

PERFORMANCE NOTES

1/ Notes on the one-line staff are to be spoken, without using the flute; notes on the five-line staff are to be whispered through the flute itself.

2/ This work is designed to be performed by a solo flutist; if desired, it can be performed by a flutist and a separate narrator (a teacher or a friend). In that case, the narrator performs all the music on the one-line staff, and the flutist performs all the music on the five-line staff.

3/ ***This articulation, based on the word 'life', involves two parts in rapid succession:

(a) the whispering of the syllable 'li' and (b) the exhaling of the 'f' sound, which will create wonderfully incidental pitch on the second half of the beat.

25

*whispering loudly through the flute
while fingering the notes*

think a - bout it? li - fe, li - fe, li - fe, li - fe, li - fe, li - fe, li - fe, li - fe, li - fe, li - fe, when you think a - bout it, when you

34

think a - bout it, would you think a - bout it, li - fe, li - fe, li - fe, li - fe, li - fe, li - fe,

[♩ = ♩]

41

spoken forcefully, emphasizing the accent marks

li - fe, li - fe, if you think a - bout it, if we think a - bout it, if you think a - bout it,

[♩ = ♩]

*whispering loudly through the flute
while fingering the notes*

46

li - fe, li - fe, if you think a - bout it, life, if, life, dot, dot, dot, if you think a - bout it, if

52

we think a - bout it, if you think a - bout it, li - fe, li - fe, if you think a - bout it,

*pizzicato, molto staccato,
like little dots of sound*

56

li - fe, if, li - fe, (da) (da) (da)

Amherst, Massachusetts
14 April 2020